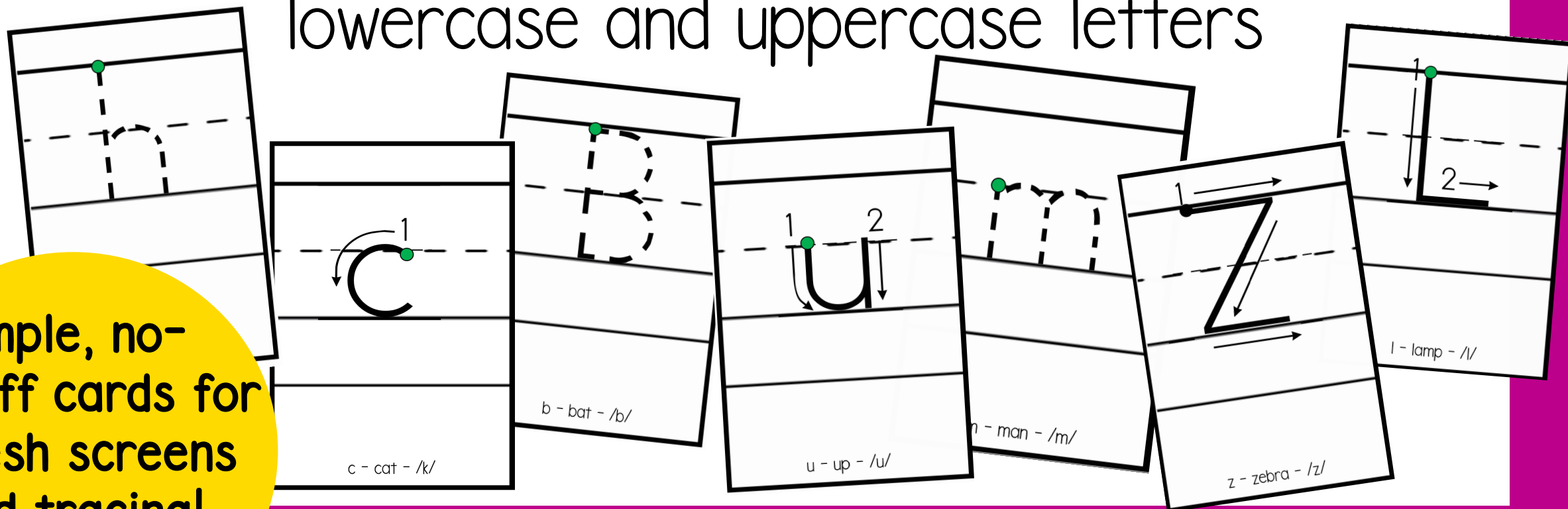


LINED LETTER FORMATION CARDS

lowercase and uppercase letters



Simple, no-fluff cards for mesh screens and tracing!

ABOUT THIS RESOURCE:

I created these letter formation cards to use during my Orton-Gillingham and structured literacy lessons. These simple, no-fluff cards offer explicit, clear letter formation guidance without any distracting clipart, borders, or unnecessary visual displays. The tracing letters also are formatted on writing lines, which helps students understand exactly where the letters begin and how they are formed. Many tracing cards do not contain handwriting lines, leaving students confused as to where the letters begin once their pencil hits the paper. The cards come in two differentiated versions, as well! One version contains numbered arrows to help guide students in their formation strokes. Another version removes the numbered arrows and offers a dotted “tracing” font. Use this version when your students are ready to remove the guided scaffolding of the directional arrows. Both versions are available with green starting dots and a black and white, “ink-friendly” version.

Each card also feature the letter, keyword, and sound at the bottom of the card. Students should practice saying the letter and sound every time they trace the letter.

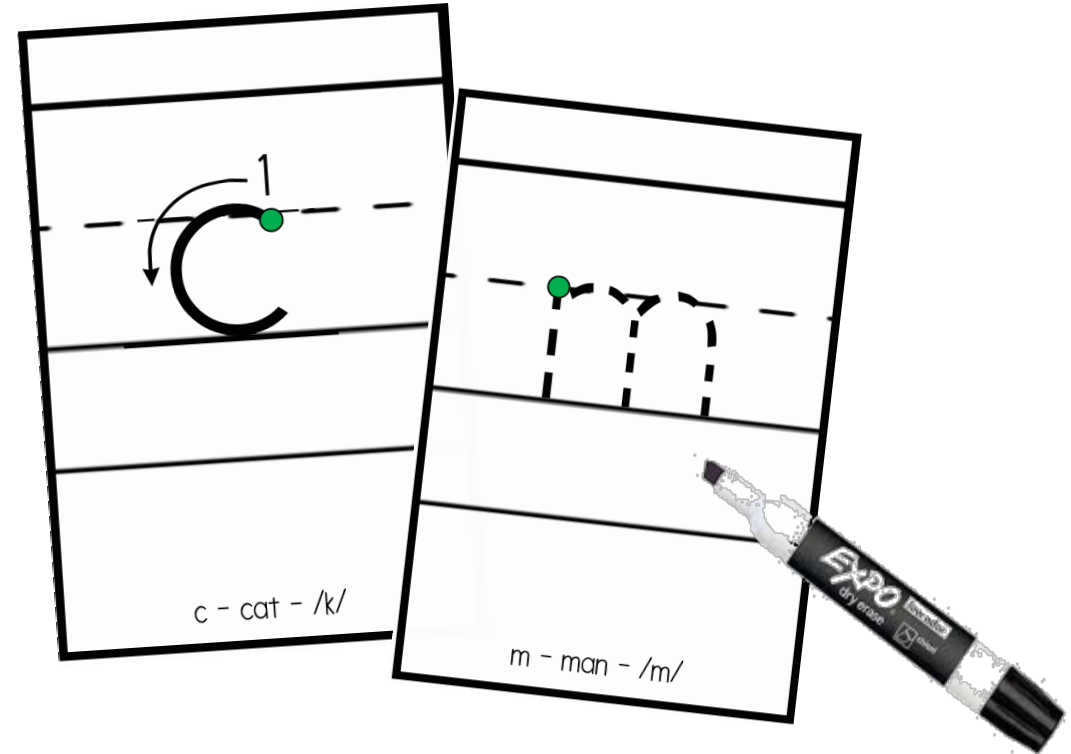
IDEAS FOR USE:

- Print on cardstock. Have students trace the letters with their finger.
- Place the card under a mesh screen. Have students trace the letter for multisensory learning.
- Print and laminate the cards. Use a dry-erase marker for a write-on, wipe-off activity.
- Laminate the cards. Place each card in a zip-lock baggie filled with hair gel for a sensory activity.
- Use the cards for explicit instruction in letter formation.
- Use the cards during intervention groups, 1:1 tutoring, OG intervention.
- Use the cards in a structured literacy learning center.
- Attach the cards to a ring, and send them home for practice.

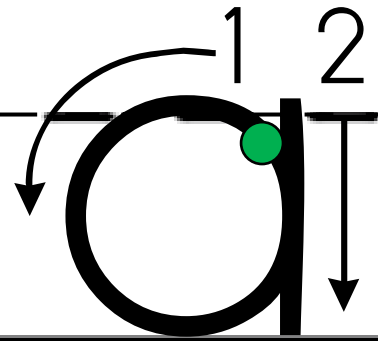
SUGGESTED MATERIALS AND IDEAS:



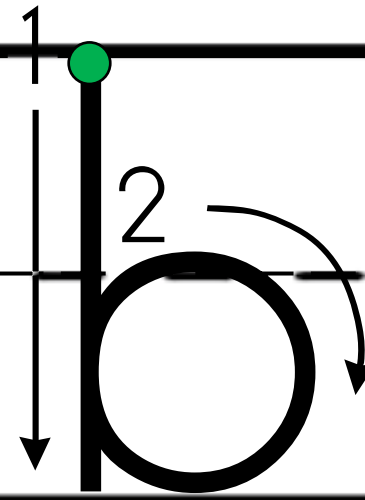
Use the cards under a mesh screen for a multisensory handwriting activity. [CLICK HERE](#).



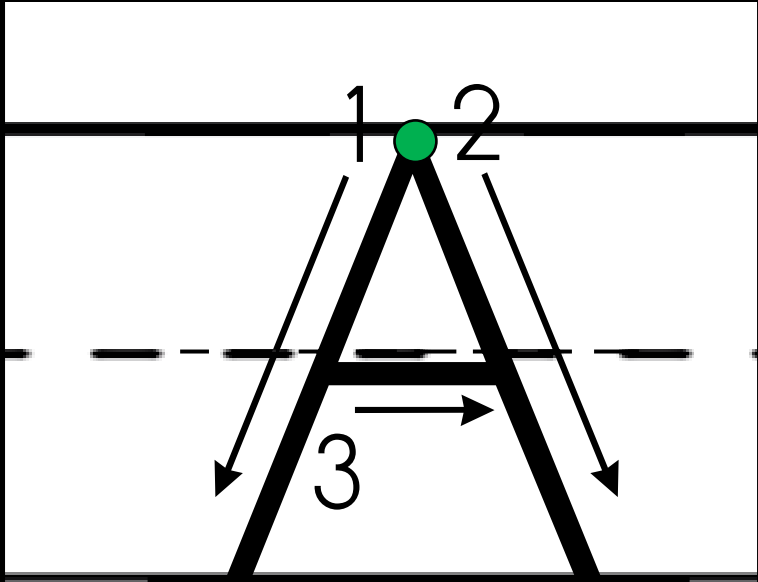
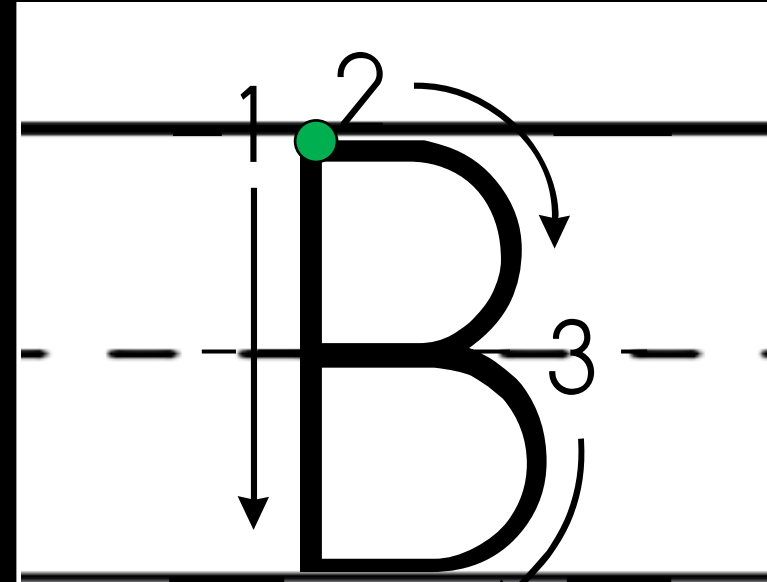
Laminate the cards, and use a dry-erase marker for a write-on, wipe-off activity.

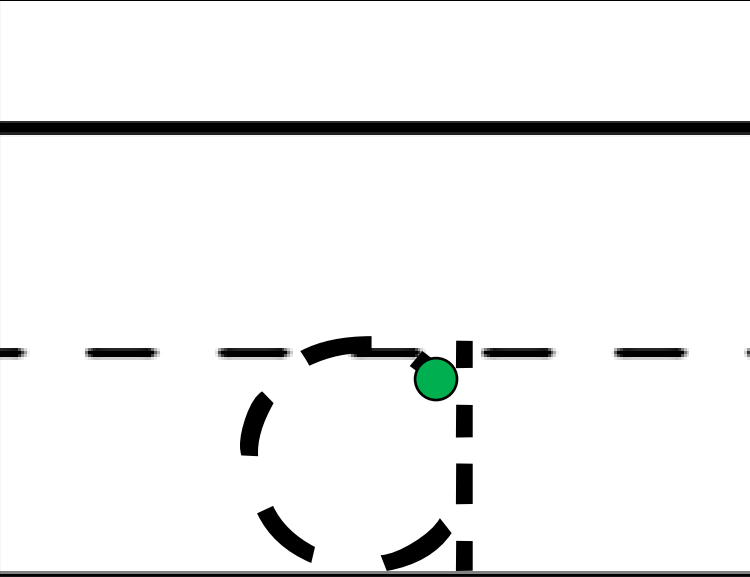
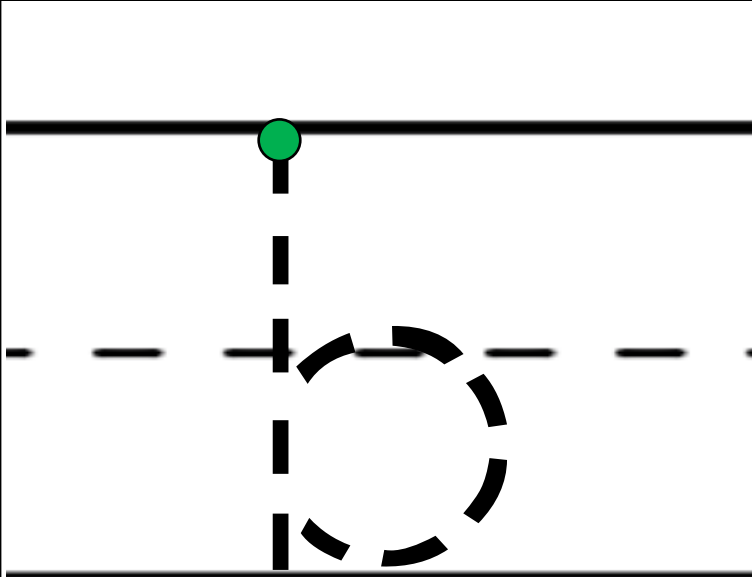


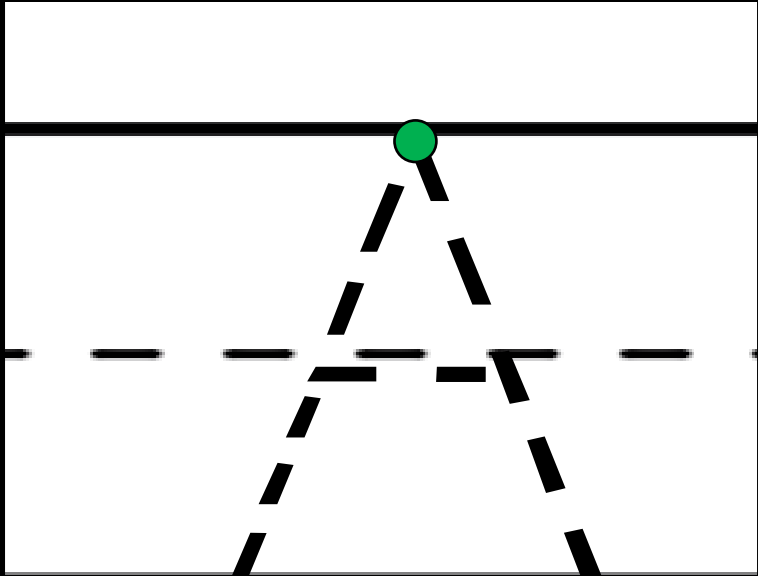
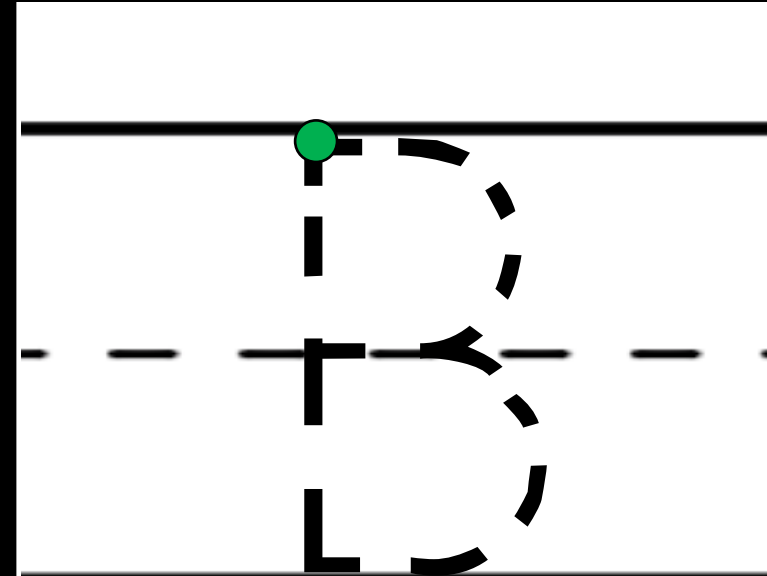
a - apple - /a/



b - bat - /b/

 <p>A large uppercase letter 'A' is shown on a three-line handwriting grid (top solid, middle dashed, bottom solid). A green dot at the top vertex marks the starting point. Stroke 1 is a diagonal line down to the bottom-left. Stroke 2 is a diagonal line down to the bottom-right. Stroke 3 is a horizontal line across the middle. Arrows and numbers 1, 2, and 3 indicate the direction and order of strokes.</p>	 <p>A large uppercase letter 'B' is shown on a three-line handwriting grid (top solid, middle dashed, bottom solid). A green dot at the top of the vertical stroke marks the starting point. Stroke 1 is a vertical line down to the bottom line. Stroke 2 is a curved line starting from the top, going right and then down to the middle dashed line. Stroke 3 is a curved line starting from the middle dashed line, going right and then down to the bottom line. Arrows and numbers 1, 2, and 3 indicate the direction and order of strokes.</p>
<p>a - apple - /a/</p>	<p>b - bat - /b/</p>

	
a - apple - /a/	b - bat - /b/

	
<p>a - apple - /a/</p>	<p>b - bat - /b/</p>



THANK YOU

for choosing a Miss DeCarbo educational resource.



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