

ORTHOGRAPHIC MAPPING MATS



Science
of Reading-
Aligned!

ABOUT THIS RESOURCE

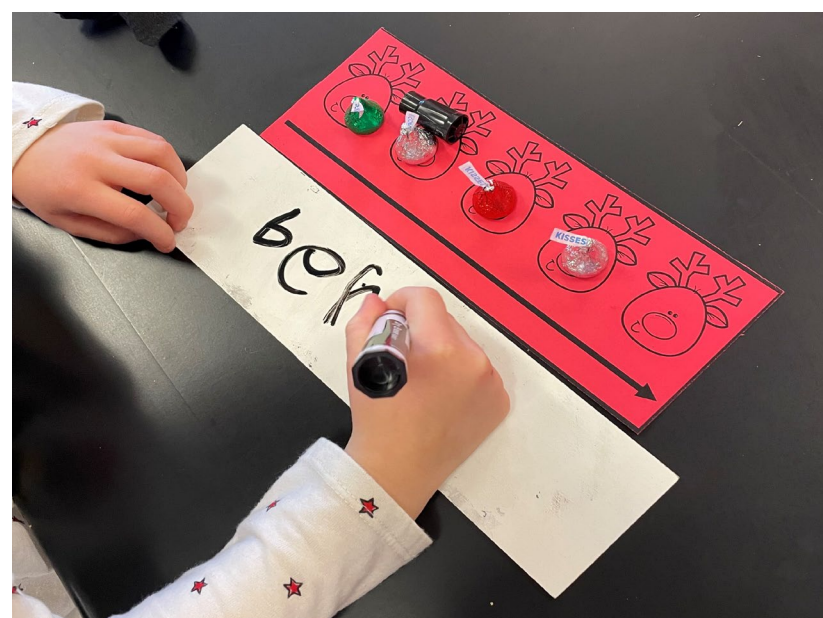
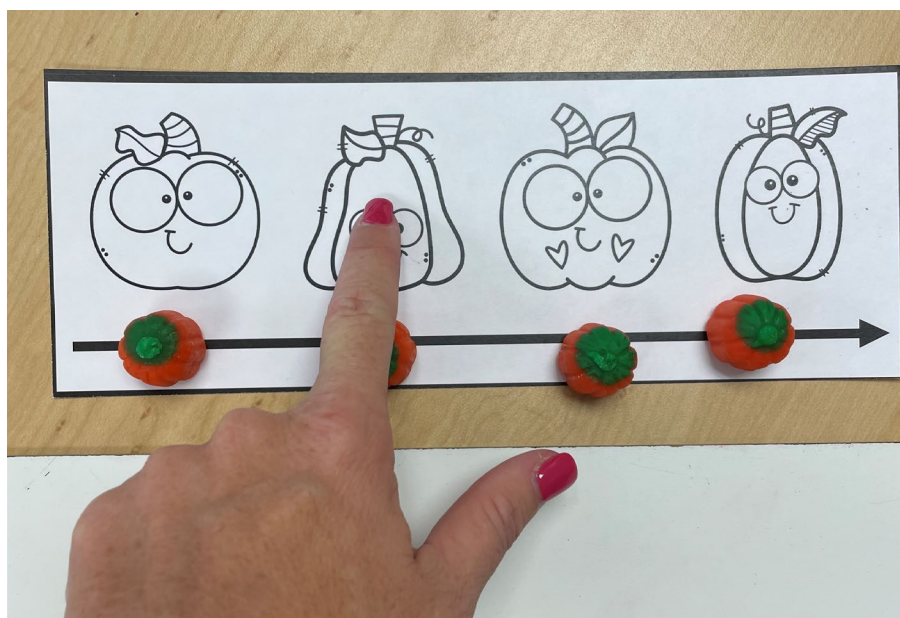
What is orthographic mapping? Orthographic mapping is the process of connecting sounds (phonemes) to the letters in a word (graphemes). Through orthographic mapping, successful readers store the connected phonemes and graphemes of words (as well as their meanings) to their long-term memory. Successful readers use orthographic mapping to become fluent readers!

These orthographic mapping mats and templates were designed to help my students with the mental process used to store and remember words. I created two versions of these orthographic mats: half-sheet templates and a full-page version that includes a writing line on the template.

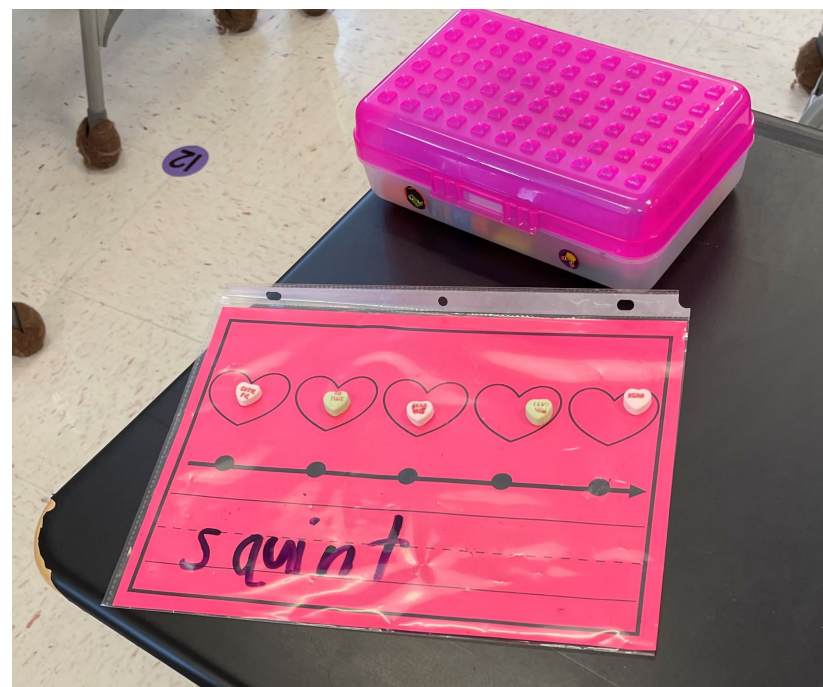
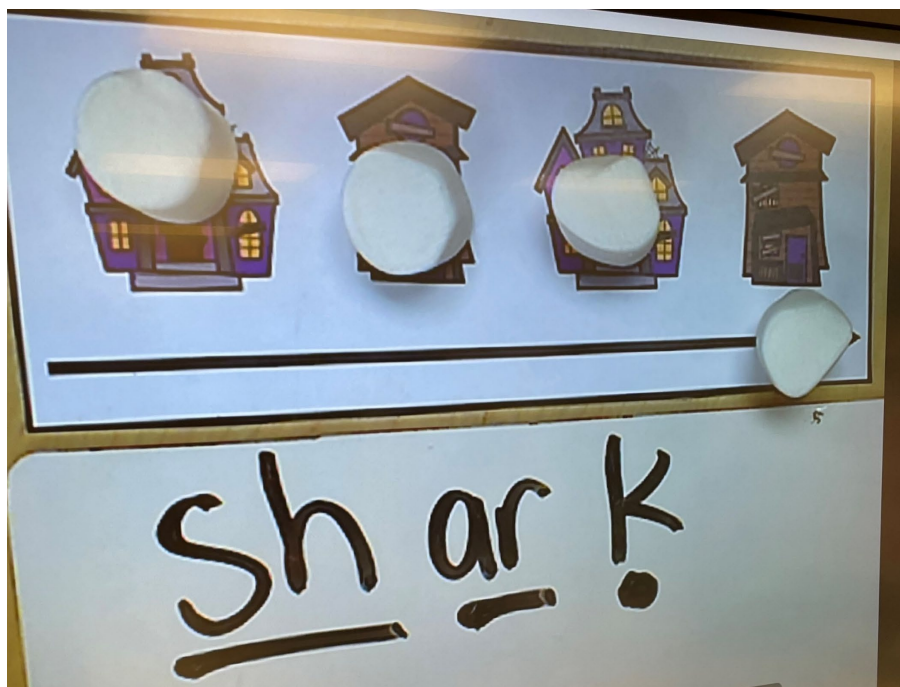
When my students are writing independently, many of them like to use the half-sheet templates. They push a token or counter for each sound they hear in an unknown word and then spell and write the word on the papers they are working on. We sometimes use the half-sheet version (without the writing lines) in our phonemic awareness lessons or warm-ups when we focus only on segmenting sounds or syllables.

We use the full-page version when we are doing explicit whole-group or small-group word dictation and phonics lessons. The full-page version is used within a sheet protector and provides a dedicated space for students to write the word and then erase it for the next word. I hope you enjoy these mapping mats with your students!

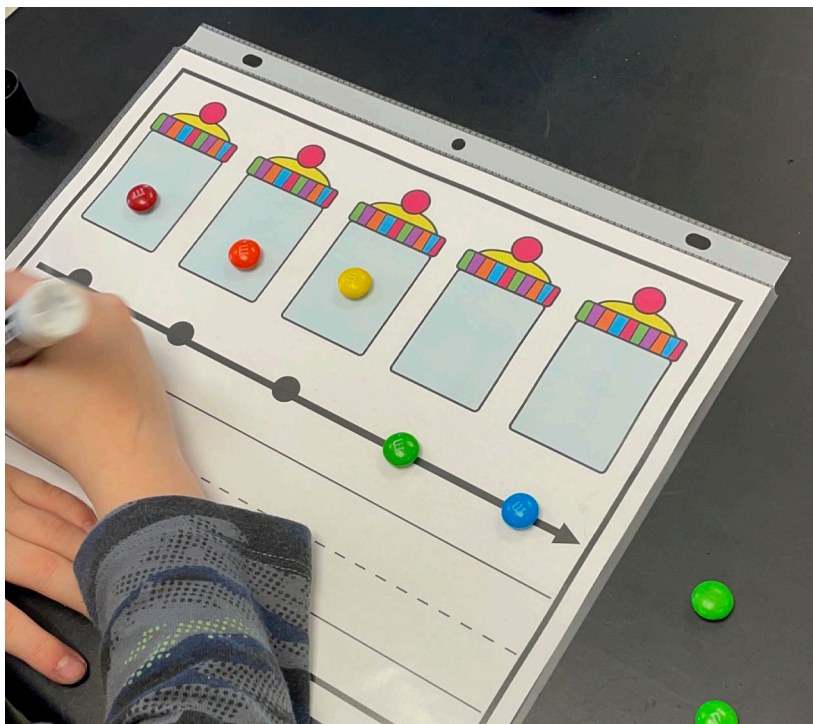
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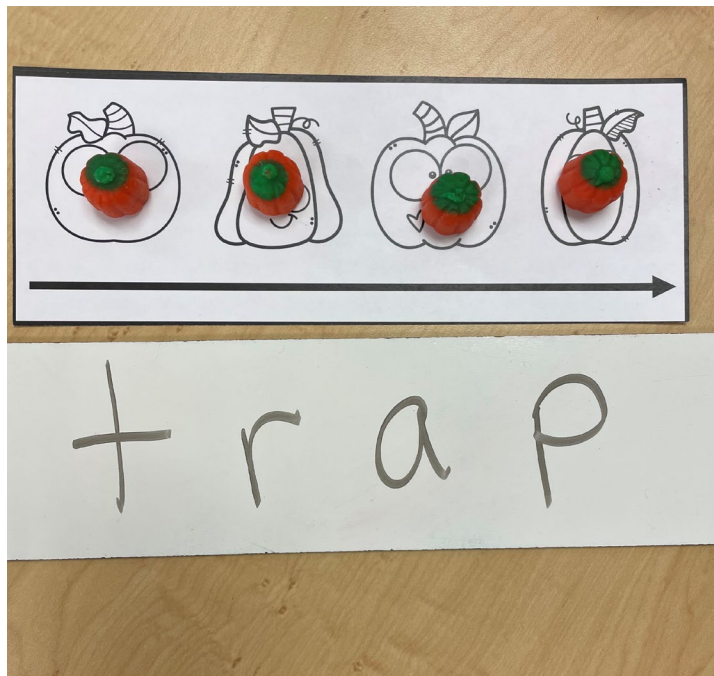
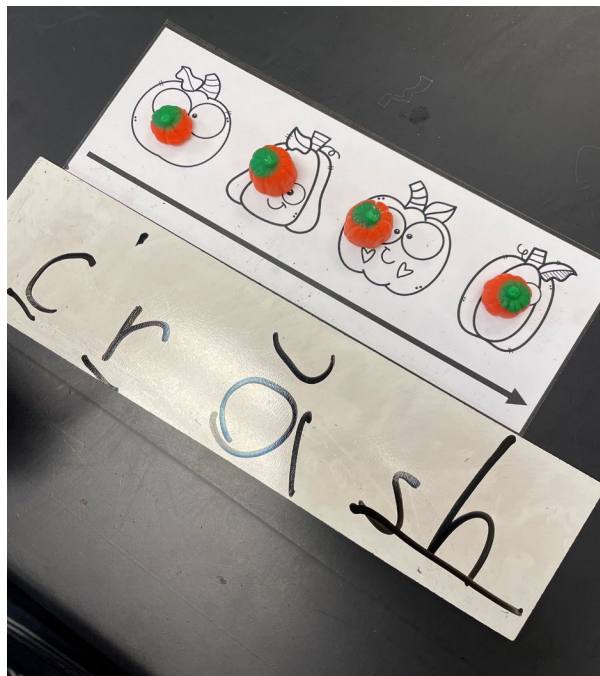
WORD MAPPING MATS IN ACTION



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WORD MAPPING MATS IN ACTION



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THIS RESOURCE INCLUDES:

- ideas for use page
- clickable table of contents for color printing
- clickable table of contents for black and white printing
- manipulative ideas and suggestions for each themed mapping mat
- two pages of real classroom photographs
- 25 themes including seasonal themes and nonseasonal themes
- each of the 25 themes includes:
 - 2-phoneme half sheets (writing lines not included)
 - 3-phoneme half sheets (writing lines not included)
 - 4-phoneme half sheets
 - 5-phoneme half sheets
 - 6-phoneme half sheets
 - 2-phoneme template WITH a writing line to write the graphemes
 - 3-phoneme template WITH a writing line to write the graphemes
 - 4-phoneme template WITH a writing line to write the graphemes
 - 5-phoneme template WITH a writing line to write the graphemes
 - 6-phoneme template WITH a writing line to write the graphemes
 - EVERY theme comes in color AND black and white.

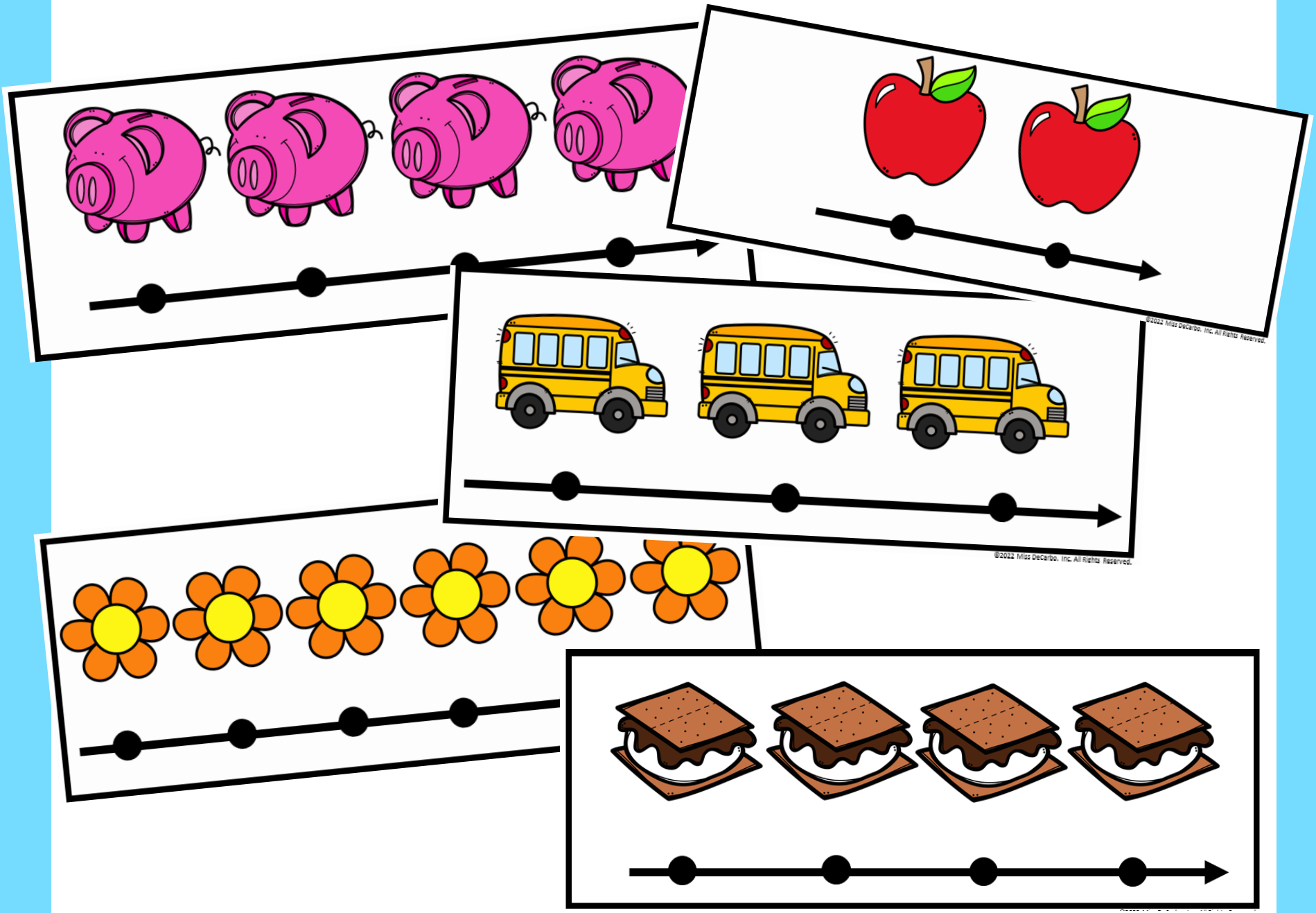
SUGGESTED DIRECTIONS FOR USING HALF-SHEET MAPPING MATS

- Print on cardstock.
- Laminate if you wish. Students will not be writing on the half-sheet mapping mats.
- Supply students with the manipulative you have chosen them to use for the given mat. The students should place a counter on each of the dots on the bold blending line.
- Say the word.
- Students repeat the word aloud.
- Tap out each sound in the word using [finger tapping](#). (You can choose to tap out the word by yourself and then have the students tap it out with you afterwards, or tap the word out together as a class.)
- Students will then push up a counter from the dot onto the picture for each sound they hear in the word.
- Teach students how to drag their fingers across the sound to blend and say the word again.
- Repeat this process with a new word, OR have students write and spell the word on a dry-erase board or piece of paper.
- Students should move their counters back to the dots on the blending line before repeating the process with a new word.
- Students can use these half sheets independently during writing workshop as a tool for independently spelling unknown words as they write.

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EXAMPLES OF HALF-SHEET MATS

Every theme is available in two-phoneme, three-phoneme, four-phoneme, five-phoneme, and six-phoneme templates.

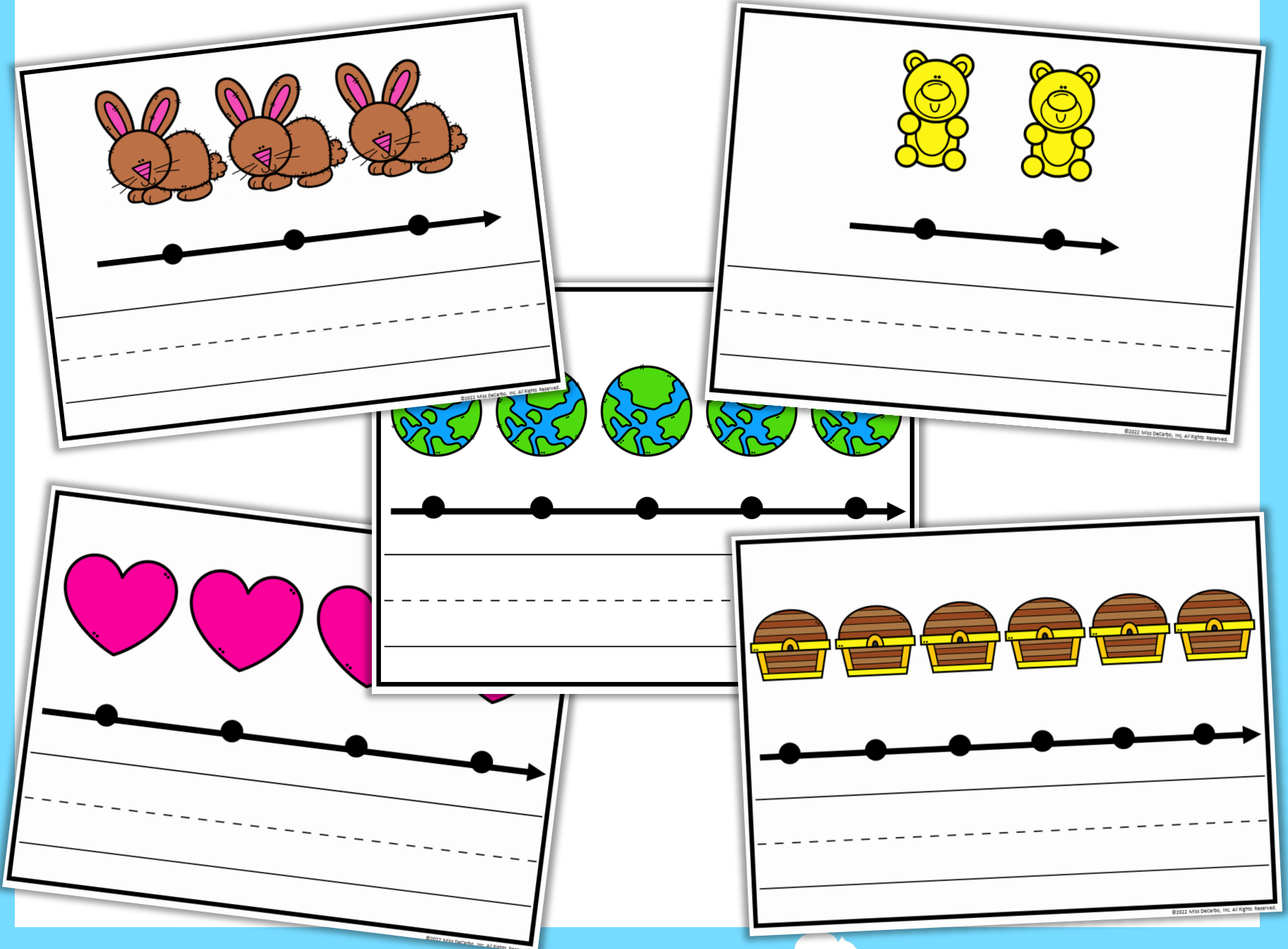


SUGGESTED DIRECTIONS FOR USING FULL-SHEET MATS WITH WRITING LINES

- Print on cardstock.
- Insert the mapping mats into sheet protectors or write-on, wipe-off sleeves. Students WILL be writing on the full-sheet templates using dry-erase markers.
- Supply students with the manipulative you have chosen them to use for the given mat. The students should place a counter on each of the dots on the bold blending line.
- Say the word.
- Students repeat the word aloud.
- Tap out each sound in the word using [finger tapping](#). (You can choose to tap out the word by yourself and then have the students tap it out with you afterwards, or tap the word out together as a class.)
- Students will then push up a counter from the dot onto the picture for each sound they hear in the word.
- Teach students how to drag their fingers across the sound to blend and say the word again.
- The students will write the grapheme for each sound in the word on the line.
- If you are using the mat with a high-frequency word, invite students to draw a heart above the grapheme that makes the irregular sound. For example: the
- Repeat this process after erasing the word on the mat and moving the counters back to the dots on the blending line.

EXAMPLES OF FULL-SHEET MATS

Every theme is available in two-phoneme, three-phoneme, four-phoneme, five-phoneme, and six-phoneme templates.



IDEAS FOR USE:

- small-group reading
- word dictation drills
- phonics and sight word mapping
- independent writing tool
- with ANY word list or scope and sequence
- whole-group phonics practice
- phonemic awareness for sounds only
- phonics intervention
- homeschool and tutoring
- word work centers
- take-home tool for word work practice

25 DIFFERENT THEMES: SEASONAL & NONSEASONAL

available in both color and black and white!

CLICKABLE TABLE OF CONTENTS FOR COLOR PRINTING

school buses	apples	counting bears	pumpkins	haunted houses
fall leaves	turkeys	gingerbread cookies	reindeer	peppermint candies
snowflakes	snowballs	hearts	candy jars	shamrocks
rainbows	flowers	bunnies	Earth	fish tanks
s'mores	tooth fairy pillows	cookies	piggy banks	treasure chests

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CONTENTS FOR PRINTING

pumpkins	haunted houses
reindeer	peppermint candies
candy jars	shamrocks
Earth	fish tanks
s'mores	treasure chests

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MANIPULATIVE IDEAS FOR EACH MAPPING MAT

school buses counting bears to “put bears on the bus”, cubes, gummy bears	apples apple erasers, gummy worms, math cubes	counting bears counting bear manipulatives, gummy bears	pumpkins pumpkin candy corn, mini erasers, orange pom poms	haunted houses mini marshmallows to act as “ghosts”, cotton ball “ghosts”
fall leaves cubes, counters, autumn mix candy corn, mini acorns	turkeys small feathers, mini erasers, pom poms, pony beads	gingerbread cookies actual mini cookies, mini erasers, M&M’s for “buttons”	reindeer red pom poms for Rudolph’s nose, red beads or buttons, red candies	peppermint candies We used actual peppermint candies for this one!
snowflakes cotton balls or mini snowflake erasers	snowballs cotton balls	hearts candy conversation hearts, red or pink cubes or counters	candy jars any type of candy, colored beads, pom poms	shamrocks mini St. Patrick’s Day erasers, Lucky Charms, pretend gold coins
rainbows Skittles, colored pom poms, beads, cubes, mini unicorn erasers	flowers pom poms, buttons, or beads to push into the center of the flower	bunnies We used jelly beans and pushed them onto the bunny’s nose for each sound!	Earth bottle caps, soda pop lids to push and “recycle”, mini erasers	fish tanks Goldfish crackers to put into the tanks, Swedish Fish, mini erasers
s’mores mini marshmallows, graham crackers, Hershey’s kisses, counting bears	pillows We used mini marshmallows and pretended they were teeth to put under the pillows! You can also use cotton balls.	cookies chocolate chips, counters, or cubes to act as the chocolate chips	piggy banks pennies, nickels, dimes, or pretend coins to push into the piggy banks	treasure chests pretend plastic coins, plastic gold coins, real pennies



THANK YOU



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ABOUT MISS DECARBO

Christina DeCarbo-Wagers is an elementary teacher from Northeast Ohio. Christina is trained in LETRS, holds a Bachelor's degree in Early Childhood Education, a Master's degree in Elementary Literacy, and a specialized K-12 reading endorsement. Christina has experience in instructional consulting, literacy coaching, and professional development services. Over the course of her career, she has presented literacy workshops and professional development sessions for Staff Development of Educators, ASCD, and state and local educational conferences. Christina has also provided services and trainings for school districts and educational service centers across Ohio.

Christina is passionate about helping students reach their greatest potential as readers and writers. Her engaging resources are based on developmentally-appropriate research and are founded in the importance of critical thinking, creativity, and problem-solving skills for young learners. Her educational company, Miss DeCarbo, Inc., was founded in 2012 and provides educators research-based advice, and inspiration. You can learn more about Miss DeCarbo by visiting her website, www.missdecarbo.com.



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